

# CV

## PROFESSOR KARL SPRACKLEN

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### CURRENT POSITION AND INSTITUTION

Professor of Music, Leisure and Culture, Leeds Beckett University (UK)

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### QUALIFICATIONS

1996 PhD (Leisure Studies), Leeds Metropolitan U  
2002 MA History and Philosophy of Science, Leeds U  
1995 Post-Graduate Certificate in Research Methodology, Leeds Metropolitan U  
1993 1st Class, BA (Hons) Natural Sciences (History and Philosophy of Science), Cambridge U

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### APPOINTMENT HISTORY

2016- Professor of Music, Leisure and Culture, Leeds Beckett University  
2011-2016 Professor of Leisure Studies, Leeds Beckett University  
2008-2011 Subject Group Leader, Social Sciences of Sport and Leisure, Leeds Metropolitan University  
2008-2011 Principal Lecturer, Leeds Metropolitan University  
2004-2008 Senior Lecturer, Leeds Metropolitan University  
2000-2004 National Development Manager, Sporting Equals, CRE  
1997-2000 Policy and Research Officer, Bradford Council  
1996-97 PT Research Assistant, First Site Projects Leisure Consultancy  
1993-98 PT Journalist, Rugby Leaguer newspaper  
1993-97 PT lecturer and researcher, Leeds Metropolitan University

2004-05 Level 1 Leader, BA (Hons) Leisure and Sport Studies  
2005-09 Level 3 Leader, BA (Hons) Leisure and Sport Studies  
2005-09 Course Leader, BA (Hons) Leisure and Sport Studies  
2005-07 Member, Faculty Research Ethics Sub-Committee  
2005 CDT Leader, BALSP Periodic Review  
2005-06 Member, Policy Planning Group, Leisure Sport Management  
2006-15 Elected Member then Appointed Member, Faculty Board  
2006-07 Local Research Ethics Co-ordinator (sport studies)  
2007-08 Teaching and Research Group Leader, Social Sciences of Sport, Leisure and Physical Education  
2007-10 Elected Member, University Academic Board  
2008- Member, University Research Ethics Sub-Committee  
2008-09 Member, Faculty Board Academic Sub-Committee  
2008-10 Chair and Panel Member, University Appeals Panel  
2010-12 Leader, On-Line Ethics SLWG  
2010-14 CDC, Carnegie Faculty, for off-site delivery quality audit  
2010 CDT Leader, BASLC Periodic Review  
2011 CDT Leader, MALSC Approval  
2011-12 University Ethics Policy SLWG  
2011-15 Chair, Faculty REC  
2015- Elected Member, University Academic Board  
2015- Chair, University Research Ethics Sub-Committee  
2015- Member, University Research and Enterprise Committee  
2015-16 Head, Research Centre for Diversity, Equity and Inclusion  
2016- Music and Sound Subject Group Research Co-ordinator

Ongoing: Chair and Panel Member for University Periodic Reviews and Approvals

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**PUBLICATIONS (83), OTHER OUTPUTS (16), ACCEPTED FOR PUB (6), ON-GOING (5)****SINGLE-AUTHORED OR TWO-AUTHORED RESEARCH MONOGRAPHS (6)**

- Spracklen, K. (2016) *Making the Moral Case for Social Sciences: Stemming the Tide* (London: Palgrave).
- Spracklen, K. and Lamond, I. (2016) *Critical Event Studies* (Abingdon: Routledge).
- Spracklen, K. (2015) *Digital Leisure, the Internet and Popular Culture: Communities and Identities in a Digital Age* (London: Palgrave Macmillan).
- Spracklen, K. (2013) *Whiteness and Leisure* (Basingstoke: Palgrave Macmillan).
- Spracklen, K. (2011) *Constructing Leisure: Historical and Philosophical Debates* (Basingstoke: Palgrave Macmillan).
- Spracklen, K. (2009) *The Meaning and Purpose of Leisure: Habermas and Leisure at the End of Modernity* (Basingstoke: Palgrave Macmillan).
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**PEER-REVIEWED JOURNAL ARTICLES (31)**

- Spracklen, K. (2016) 'Bravehearts and Bonny Mountainsides: Nation and History in Scottish Folk/Black Metal', *Rock Music Studies*, published on-line at DOI: 10.1080/19401159.2016.1253297.
- Spracklen, K. (2016) 'Theorising Northernness and Northern Culture: The North of England, Northern Englishness, and Sympathetic Magic', *Journal for Cultural Research*, 20(1): 4-16.
- Spracklen, K., Henderson, S. and Procter, D. (2016) 'Imagining the Scene and the Memory of the F-Club: Talking About Lost Punk and Post-punk Spaces in Leeds', *Punk and Post-Punk*, 5(2): 147-162.
- Spracklen, K. (2015) 'From Playful Pleasure to Dystopian Control: Marx, Gramsci, Habermas and the Limits of Leisure', *Akademisk Kvarter/Academic Quarter*, 11: 24-34.
- Spracklen, K. (2015) "'To Holmgard... and Beyond": Folk Metal Fantasies and Hegemonic White Masculinities', *Metal Music Studies*, 1(3):354-377.
- Spracklen, K. Long, J. and Hylton, K. (2015) 'Leisure Opportunities and New Migrant Communities: Challenging the Contribution of Sport', *Leisure Studies*, 34(1): 114-129.
- Fletcher, T. and Spracklen, K. (2014) 'Cricket, Drinking and Exclusion of British Pakistani Muslims?', *Ethnic and Racial Studies*, 37(8): 1310-1327.
- Henderson, S. and Spracklen, K. (2014) 'From Serious Leisure to Serious Work, or, When Folk Music Struck a Chord: Careers, Habermasian Rationality and Agency', *Leisure/Loisir*, 38(3-4): 207-224.
- Long, J., Hylton, K. and Spracklen, K. (2014) 'Whiteness, Blackness and Settlement: Leisure and the Integration of New Migrants', *Journal of Ethnic and Migration Studies*, 40(11): 1779-1797.
- Riches, G., Lashua, B. and Spracklen, K. (2014) 'Female, Mosher, Transgressor: A 'Moshography' of Transgressive Practices within the Leeds Extreme Metal Scene', *IASPM@Journal*, 4(1): 87-100.
- Spracklen, K. (2014) 'Bottling Scotland, Drinking Scotland: *Scotland's Future*, the Whisky Industry and Leisure, Tourism and Public Health Policy', *Journal of Policy Research in Tourism, Leisure and Events*, 6(2): 135-152.
- Spracklen, K. (2014) 'There is (Almost) no Alternative: The Slow 'Heat Death' of Music Subcultures and the Instrumentalization of Contemporary Leisure', *Annals of Leisure Research*, 17(3): 252-266.
- Spracklen, K., Lucas, C. and Deeks, M. (2014) 'The Construction of Heavy Metal Identity through Heritage Narratives: A Case Study of Extreme Metal Bands in the North of England', *Popular Music and Society*, 37(1): 48-64.
- Spracklen, K. and Spracklen, B. (2014) 'The Strange and Spooky Battle over Bats and Black Dresses: The Commodification of Whitby Goth Weekend and the Loss of a Subculture', *Tourist Studies*, 14(1): 86-102.
- Spracklen, K. (2013) 'Nazi Punks Folk Off: Leisure, Nationalism, Cultural Identity and the Consumption of Metal and Folk Music', *Leisure Studies*, 32(4): 415-428.
- Spracklen, K. (2013) 'Respectable Drinkers, Sensible Drinking, Serious Leisure: Single-Malt Whisky Enthusiasts and the Moral Panic of Irresponsible Others', *Contemporary Social Science*, 8(1): 46-57.
- Spracklen, K. and Henderson, S. (2013) 'Oh! What a Tangled Web We Weave: Englishness, Communicative Leisure, Identity Work and the Cultural Web of the English Folk Morris Dance Scene', *Leisure/Loisir*, 37(3): 233-249.
- Spracklen, K., Laurencic, J. and Kenyon, A. (2013) "'Mine's a Pint of Bitter': Performativity, Gender, Class and Representations of Authenticity in Real-Ale Tourism', *Tourist Studies*, 13(3): 304-321.
- Spracklen, K., Richter, A. and Spracklen, B. (2013) 'The Eventization of Leisure and the Strange Death of Alternative Leeds', *City*, 17(2): 164-178.
- Spracklen, K. and Spracklen, B. (2012) 'Pagans and Satan and Goths, Oh My: Dark Leisure as Communicative Agency and Communal Identity on the Fringes of the Modern Goth Scene'. *World Leisure Journal*, 54(4): 350-362.
- Lucas, C., Deeks, M. and Spracklen, K. (2011) 'Grim Up North: Northern England, Northern Europe and Black Metal', *Journal for Cultural Research*, 15(3): 279-296.
- Spracklen, K. (2011) 'Dreaming of Drams: Authenticity in Scottish Whisky Tourism as an Expression of Unresolved Habermasian Rationalities', *Leisure Studies*, 30(1): 99-116.

- Spracklen, K. Timmins, S. and Long, J. (2010) 'Ethnographies of the Imagined, the Imaginary, and the Critically Real: Blackness, Whiteness, the North of England and Rugby League', *Leisure Studies*, 29(4): 397-414.
- Spracklen, K. (2008) 'The Holy Blood and the Holy Grail: Myths of Scientific Racism and the Pursuit of Excellence in Sport', *Leisure Studies*, 27(2): 221-227.
- Spracklen, K. and Spracklen, C. (2008) 'Negotiations of Being and Becoming: Minority Ethnic Rugby League Players in the Cathar Country of France', *International Review for the Sociology of Sport*, 43(2): 201-218.
- Spracklen, K. (2007), 'Negotiations of Belonging: Habermasian Stories of Minority Ethnic Rugby League Players in London and the South of England', *World Leisure Journal*, 49(4): 216-226.
- Spracklen, K. (2006) 'Leisure, Consumption and a Blaze in the Northern Sky: Developing an Understanding of Leisure at the End of Modernity through the Habermasian Framework of Communicative and Instrumental Rationality', *World Leisure Journal*, 48(3): 33-44.
- Spracklen, K., Long, J. and Hylton, K. (2006) 'Managing and Monitoring Equality and Diversity in UK Sport', *Journal of Sport and Social Issues*, 30(3): 289-305.
- Long, J., Robinson, P. and Spracklen, K. (2005) 'Promoting Racial Equality within Sports Organizations', *Journal of Sport and Social Issues*, 29(1): 41-59.
- Long, J., Carrington, B., and Spracklen, K. (1997) "Asians Cannot Wear Turbans in the Scrum": Explorations of Racist Discourse within Professional Rugby League', *Leisure Studies*, 16(4): 249-260.
- Long, J., and Spracklen, K. (1996) 'Positional Play: Racial Stereotyping in Rugby League', *Bulletin of Physical Education*, 32(1): 18-23.
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#### TEXTBOOKS (2)

- Spracklen, K. (2015) *Exploring Sports and Society* (London: Palgrave).
- Spracklen, K. (2013) *Leisure, Sports and Society* (Basingstoke: Palgrave Macmillan).
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#### EDITED COLLECTIONS (9)

- Brown, A., Spracklen, K., Kahn-Harris, K. and Scott, N. (2016) *Global Metal Music and Culture: Current Directions in Metal Studies* (New York: Routledge).
- Lamond, I. and Spracklen K. (2015) *Protests as Events: Politics, Activism and Leisure* (London: Rowman and Littlefield).
- Dun, S., Spracklen, K. and Wise, N. (2014) *Game Changer: The Transformative Potential of Sport* (Oxford: ID Press).
- Lashua, B., Spracklen, K. and Wagg, S. (2014) *Sounds and the City* (Basingstoke: Palgrave Macmillan).
- Sandle, D., Long, J., Parry, J., and Spracklen, K. (2013) *Fields of Vision: The Arts in Sport* (Eastbourne: Leisure Studies Association).
- Adams, A. and Spracklen, K. (2012) *Sport and Leisure Ethics, Rights and Social Relationships* (Eastbourne: Leisure Studies Association).
- Spracklen, K. and Adams, A. (2012) *Sport, Leisure and Tourism Politics and Places* (Eastbourne: Leisure Studies Association).
- Hill, R. and Spracklen, K. (2010) *Heavy Fundamentals: Music, Metal and Politics* (Oxford: ID Press).
- Long, J., and Spracklen, K. (2010) *Sport and Challenges to Racism* (Basingstoke: Palgrave Macmillan).
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#### CHAPTERS IN EDITED COLLECTIONS (35)

- Spracklen, K. (2017) 'Developing a Cultural Theory of Music Making and Leisure: Baudrillard, the *Simulacra* and Music Consumption', in *The Oxford Handbook of Music Making and Leisure*, edited by R. Mantie and G.D. Smith (New York: Oxford University Press), pp. 281-295.
- Brown, A., Spracklen, K., Kahn-Harris, K. and Scott, N. (2016) 'Introduction: Global Metal Music and Culture and Metal Studies', in *Global Metal Music and Culture*, edited by A. Brown, K. Spracklen, K. Kahn-Harris and N. Scott (New York: Routledge), pp. 1-22.
- Spracklen, K. (2016) 'Millstone Grit, Blackstone Edge: Literary and Heritage Tourism in the South Pennines, England', in G. Hooper *Heritage and Tourism in Britain and Ireland: Nation, Conservation, Identity*, edited by G. Cooper (London: Palgrave), p. 71-84.
- Spracklen, K. (2016) 'What Did the Norwegians Ever Do For Us? Actor-Network Theory, the Second Wave of Black Metal and the Imaginary Community of Heavy Metal', in *Heavy Metal Music and the Communal Experience*, edited by N. Varas-Díaz and N. Scott ((Lanham: Lexington Press), pp. 151-167.
- Spracklen, K. (2016) 'Framing Identities and Mobilities in Heavy Metal Music Festival Events', in *Event Mobilities: The Politics of Place and Performance*, edited by K. Hannam, M. Mostafanezhad and J. Rickly ((Abingdon: Routledge), pp. 40-51.
- Spracklen, K. (2016) 'Playing the Ball, Mapping the Ball: The Accidental Globalisation of Rugby League', in *Sport, Identity and Community*, edited by A. Harvey and R. Kimball (eds) (Oxford: ID Press), pp. 103-109.

- Spracklen, K. (2015) 'Yours is the Earth and Everything that's in it: Myths and Narratives of Britishness in the Construction And Consumption of Iron Maiden', in *Modern Heavy Metal: Markets, Practices and Cultures*, edited by T-M. Karjalainen and K. Kärki (Helsinki: Aalto University), pp. 103-112.
- Lamond, I., Kilbride, C. and Spracklen, K. (2015) 'The Construction of Contested Public Spheres: Discourses of Protest and Identity in a British Campaigning Organization', in *Protests as Events: Politics, Activism and Leisure*, edited by I. Lamond and K. Spracklen (London: Rowman and Littlefield), pp. 21-40.
- Spracklen, K. (2014) 'True Norwegian Black Metal – The Globalized, Mythological Re-construction of the Second Wave of Black Metal in 1990s Oslo', in *Sounds and the City*, edited by B. Lashua, K. Spracklen and S. Wagg (Basingstoke: Palgrave Macmillan), pp. 183-195.
- Spracklen, K. (2014) 'Why PE Should be Made Voluntary', in *Game Changer: The Transformative Potential of Sport*, edited by S. Dun, K. Spracklen and N. Wise (Oxford: IDP), pp. 33-47.
- Spracklen, K. (2013) 'Why Physical Education Should be Struck Off the Curriculum', in *It's How You Play the Game: International Perspectives on the Study of Sport*, edited by S. Dun, M. Kalaji and M. Stell (Oxford: ID Press), pp. 125-131.
- Spracklen, K. (2012) 'Too Old to Raise the Horns? Getting Older on the Metal Scene and the Politics of Intentionality: A Case Study of Second Generation Norwegian BM Bands', in *Heavy Metal Generations*, edited by A. Brown and K. Fellezs (Oxford: ID Press), pp. 79-87.
- Spracklen, K. (2012) 'Vision versus Tradition in an Imaginary Community: Rugby League, Super Leagues and the Fans' Identification with "the Game" in the North of England 1993-1996', in *Recording Leisure Lives: Everyday Leisure in Twentieth Century Britain*, edited by R. Snape, H. Pussard and M. Constantine (Eastbourne: Leisure Studies Association), pp. 131-147.
- Spracklen, K. and Spracklen, C. (2012) 'Breaking the Mould? Whiteness, Masculinity, Welshness, Working-Classness and Rugby League in Wales', in *Sport and Leisure Ethics, Rights and Social Relationships*, edited by A. Adams and K. Spracklen (Eastbourne: Leisure Studies Association), pp. 63-77.
- Long, J., Hylton, K., Lewis, H., Ratna, A. and Spracklen, K. (2011) 'Space for Inclusion? The Construction of Sport and Leisure Spaces as Places for Migrant Communities', in *Community and Inclusion in Leisure Research and Sport Development*, edited by A. Ratna and B. Lashua (Eastbourne: Leisure Studies Association), pp. 33-53.
- Spracklen, K. (2011) 'Unpleasant Places and Unruly Plebeians: Alfred Wainwright, the Pennine Moors, and the Construction of Taste in Long-Distance Walking Holidays', in *Recording Leisure Lives: Holidays and Tourism in Twentieth Century Britain*, edited by R. Snape and D. Smith (Eastbourne: Leisure Studies Association), pp. 189-206.
- Spracklen, K. (2011) 'Playing with Madness in the Forest of Shadows', in *Can I Play with Madness?*, edited by C. Mackinnon, N. Scott and K. Sollee (Oxford: ID Press), pp. 169-176.
- Spracklen, K. (2011) 'Hybridity, Harmony or Western Hegemony? Understanding the Authentic in World Music as an Expression of Unresolved Habermasian rationalities', in *Identities, Cultures and Voices in Leisure and Sport*, edited by B. Watson and J. Harpin (Eastbourne: Leisure Studies Association), pp. 61-78.
- Spracklen, K. (2010) 'Understanding the Authentic in Tourism as an Expression of Unresolved Habermasian Rationalities', in *Leisure Identities and Authenticity*, edited by L. Mansfield and D. Chatziefstathiou (Eastbourne: Leisure Studies Association), pp. 29-46.
- Spracklen, K. (2010) 'Ellery Hanley: Rugby League's Ice Dancer', in *Sporting Heroes of the North*, edited by S. Wagg and D. Russell (Newcastle: Northumbria University Press), pp. 178-194.
- Spracklen, K. (2010) 'True Aryan Black Metal: The Meaning of Leisure, Belonging and the Construction of Whiteness in Black Metal Music'. In *The Metal Void*, edited by N. Scott (Oxford: ID Press), pp. 81-93.
- Spracklen, K. (2010) 'Gorgoroth's Gaahl's Gay: Power, Gender and the Communicative Discourse of the Black Metal Scene', in *Heavy Fundamentals: Music, Metal and Politics*, edited by R. Hill and K. Spracklen (Oxford: ID Press), pp. 89-102.
- Spracklen, K. and Long, J. (2010) 'Using Charters and Standards to Promote Anti-Racism in Sport', in *Sport and Challenges to Racism*, edited by J. Long and K. Spracklen (Basingstoke: Palgrave Macmillan), pp. 67-82.
- Spracklen, K., Timmins, S. and Long, J. (2010) 'The Glory of their Times: Black Rugby League Players, Imaginary Communities and the Invention of Tradition', in *Recording Leisure Lives: Sports, Games and Pastimes in Twentieth Century Britain*, edited by R. Snape and H. Pussard (Eastbourne: Leisure Studies Association), pp. 139-153.
- Spracklen, K. (2009) 'Dreaming of Parkside and the Barley Mow', in *Sport, Leisure and Culture in the Postmodern City*, edited by P. Bramham and S. Wagg, (Farnham: Ashgate), pp. 153-170.
- Spracklen, K. and Fletcher, T. (2009) "'They'll Never Play Rugby League in Kazakhstan": Expansion, Community and Identity in a Globalised and Globalising Sport', in *Tourism and Leisure: Local*

- Communities and Local Cultures in the UK*, edited by J. Caudwell (Eastbourne: Leisure Studies Association), pp. 121-141.
- Spracklen, K., Long, J. and Timmins, S. (2009) 'Remembering, Telling and Reconstructing: Oral Histories of the Northern Working-Class at Leisure in Rugby League', in *Recording Leisure Lives: Histories, Archives and Memories of Leisure in Twentieth Century Britain*, edited by R. Snape and H. Pussard (Eastbourne: Leisure Studies Association), pp. 113-128.
- Spracklen, K. (2008) 'Understanding the Importance of Leisure at the End of Modernity: Habermasian Rationalities and Actions and the Future of Leisure Studies', in *Whatever happened to the Leisure Society? Theory, Debate and Policy*, edited by P. Gilchrist and B. Wheaton (Eastbourne: Leisure Studies Association), pp. 103-118.
- Spracklen, K. (2007) "'You say Potathto, I say Potayto": Bourdieu, Egregious Economic Metaphors and the Meaning and Use of Social (and Cultural) Capital in Leisure Research', in *Leisure Studies and the Social Capital Discourse*, edited by M. Collins, K. Holmes and A. Slater (Eastbourne: Leisure Studies Association), pp. 17-30.
- Spracklen, K. (2005) 'Re-inventing "the Game": Rugby League, 'Race', Gender and the Growth of Active Sports in England', in *Sport, Active Leisure and Youth Cultures*, edited by J. Caudwell and P. Bramham (Eastbourne: Leisure Studies Association), pp. 153-167.
- Spracklen, K. (2004) 'Ikram Butt', in *The Glory of Their Times: Crossing the Colour Line in Rugby League*, edited by P. Melling and T. Collins (Skipton: Vertical), pp. 164-176.
- Spracklen, K. (2003) 'Setting A Standard? Measuring Progress in Tackling Racism and Promoting Social Inclusion in English Sport', in *Sport, Leisure and Social Inclusion*, edited by A Ibbetson, B. Watson and M. Ferguson (Eastbourne: Leisure Studies Association), pp 41-57.
- Spracklen, K. (2001) 'Black Pearl, Black Diamonds: Exploring Racial Identities in Rugby League', in *'Race', Sport and British Society*, edited by B. Carrington and I. McDonald (London: Routledge), pp. 70-82.
- Spracklen, K. (1996) "'When you're Putting yer Body on t'line fer Beer Tokens you've go'a Wonder Why": Expressions of Masculinity and Identity in Rugby Communities', in *Sport, Leisure and Society Vol. One*, edited by G. Jarvie *et al.* (Edinburgh: Heriot-Watt University), pp. 131-138.
- Spracklen, K. (1995) 'Playing the Ball, or the Uses of League: Class, Masculinity and Rugby', in *Leisure Cultures: Values, Genders, Lifestyles*, edited by G. McFee *et al.* (Eastbourne: Leisure Studies Association), pp. 105-120.

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#### OTHER (16)

- Parnell, D., Spracklen, K., and Millward, P. (2016) 'Special Issue Introduction: Sport Management Issues in an Era of Austerity', *European Sport Management Quarterly*, 17(1): 67-74.
- Riches, G, Spracklen, K. and Swain, S. (2016) 'Special Issue of Journal for Cultural Research: Northernness, Northern Culture and Northern Narratives', *Journal for Cultural Research*, 20(1): 1-3.
- Parnell, D, Millward, P. and Spracklen, K. (2015) 'Sport and Austerity in the UK: An Insight into Liverpool 2014', *Journal for Policy Research in Tourism, Leisure and Events*, 7(2): 200-203
- Lashua, B., Spracklen, K. and Long, P. (2014) 'Introduction to the special issue: Music and Tourism', *Tourist Studies*, 14(1): 3-9.
- Riches, G. and Spracklen, K. (2014) 'Raising the Horns: Heavy Metal Communities and Community Heavy Metal Music', *International Journal of Community Music*, 7(2): 149-151.
- Spracklen, K. (2014) 'Moral Panics or the Politics of Pleasure? Alcohol and Policy Directions in Tourism, Leisure and Events', *Journal of Policy Research in Tourism, Leisure and Events*, 6(2): 93-94.
- Spracklen, K. (2014) 'Leisure Studies Education: Historical Trends and Pedagogical Futures in the United Kingdom and Beyond', *Journal of Hospitality, Leisure, Sport and Tourism Education*, 15: 20-23.
- Spracklen, K. (2013) 'A Reflection on the Impact of *Home and Away*', in *Doing Real World Research in Sports Studies*, edited by A. Smith and I. Waddington (Abingdon: Routledge), pp. 127-130.
- Spracklen, K. (2013) 'Leisure at the End of Modernity: Jurgen Habermas on the Purpose of Leisure', in *Routledge Handbook of Leisure Studies*, edited by T. Blackshaw (Abingdon: Routledge), pp. 141-149.
- Spracklen, K. (2012) 'Introduction', *Journal for Policy Research in Tourism, Leisure and Events*, 5(2): 121-122.
- Spracklen, K., Brown, A. and Khan-Harris, K. (2011) 'Introduction', *Journal for Cultural Research*, 15(3): 209-211.
- Long, J., Hylton, K., Spracklen, K., Ratna, A. and Bailey, S. (2009) *Systematic Review of the Literature on Black and Minority Ethnic Communities in Sport and Physical Recreation* (Leeds, Carnegie Research Institute: Sporting Equals and the Sports Council).
- Hylton, K., Long, J., and Spracklen, K. (2005) 'An Analysis of Antiracism in Rugby League, Cricket and Football'. Paper presented to the EASM Conference, Rotterdam.
- Welch, M., Spracklen, K. and Pilcher, A. (2004) *Racial Equality in Football: A Survey, CRE Survey Findings 2004/1* (London: Commission for Racial Equality).

Spracklen, K. (1996) *Playing the Ball: Constructing Community and Masculine Identity in Rugby* (Unpublished PhD Thesis: Leeds Metropolitan University).

Long, J., Tongue, N., Spracklen, K., and Carrington, B. (1995) *What's the Difference?* (Leeds: The Rugby Football League, Leeds City Council, The Commission for Racial Equality and Leeds Metropolitan University).

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FORTHCOMING (ACCEPTED FOR PUBLICATION) (6)

Henderson, S. and Spracklen, K. (In Review) 'If I Had My Way, I'd Have Been a Killer: Songwriting and its Motivations for Leisure and Work', to be published in *Leisure/Loisir*.

Spracklen, K. (forthcoming) 'Researching the Wrong in Sport and Leisure: Ethical Reflections on Mapping Whiteness, Racism and the Far-Right', chapter in J. Long, T. Fletcher and B. Watson (eds) *Sport, Leisure and Social Justice* (Abingdon: Routledge).

Spracklen, K. (forthcoming) 'This Side of Paradise: The Role of On-Line Fandom in the Construction of Leisure, Wellbeing and the Lifeworld', chapter in Z. Benkő, I. Modi and K. Tarkó (eds) *Leisure, Health and Well-Being - A Holistic Approach* (London: Palgrave).

Spracklen, K., Lashua, B., Sharpe, E. and Swain, S. (eds) (forthcoming) *The Palgrave Handbook of Leisure Theory*, to be published by Palgrave.

Spracklen, K. (forthcoming) 'Leisure and Radical Jacobinism', in Spracklen, K., Lashua, B., Sharpe, E. and Swain, S. (eds) (forthcoming) *The Palgrave Handbook of Leisure Theory*, to be published by Palgrave.

Spracklen, K. (forthcoming) 'Leisure, Instrumentality and Communicative Action', in Spracklen, K., Lashua, B., Sharpe, E. and Swain, S. (eds) (forthcoming) *The Palgrave Handbook of Leisure Theory*, to be published by Palgrave.

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PUBLICATIONS ON-GOING IN PREPARATION (5)

Henderson, S. and Spracklen, K. (In Review) 'Music Promoting, Social Media and Community', submitted to *Leisure Sciences*.

Spracklen, K. (In Review) 'Throat-singing as extreme Other: an exploration of Mongolian and Central Asian style in extreme metal', submitted to *Rock Music Studies*.

Spracklen, K. (Accepted Subject to Minors) "'Yours is the Earth and everything that's in it, and—which is more—you'll be a man, my son': Myths of British masculinity and Britishness in the Construction and Reception of Iron Maiden", submitted to *Metal Music Studies*.

Spracklen, K. (In Review) 'Sex, Drugs, Satan and Rock and Roll: Re-thinking Dark Leisure, from Theoretical Framework to an Exploration of Pop-rock-metal Music Norms', submitted to *Annals of Leisure Research*.

Spracklen (In Review) 'From The Wicker Man to Atlantean Kodex: Extreme music, alternative identities and the invention of paganism', submitted to *Horror Studies*.

Keynote at *Heavy Metal Music and the Communal Experience* held at the University of Puerto Rico on 5-6 March 2014: 'What did the Norwegians ever do for us? Actor-Network Theory, the Second Wave of Black Metal and the imaginary community of Heavy Metal'.

Keynote at *Mind Over Metal* held at the University of Southern Denmark, 3-4 December 2015: 'Making Sense of Metal and the Metal Community: The Symbolic Construction of Metal Mythos'.

Keynote at Leisure Studies Association conference held at Liverpool John Moores University on 5-7 July 2016: 'Up A Creek Without A Paddle? Where Leisure Studies Is And What Can Be Done About It'.

Invited speaker at *Joining the Dots* symposium, University of Manchester, 16-18 June 2015.

Invited guest speaker at *Music Seminar Series*, University of Sheffield, 15 November 2016.

Panellist at *Black Planet: Leeds Goth in Perspective*, Goth City Festival, Leeds, 16 November 2016.

Panellist at *Elvis has finally left the Building* symposium on 'race' and music, 5 November 2014, Rotterdam.

Guest lecturer, 'The Performances of Everyday Living' seminar series at The Aesthetics of Music and Sound, University of Southern Denmark, 26 February 2015.

Attendance and presentation of papers at all the following conferences: Leisure Studies Association (2004, 2007-2013, 2015-2016); British Sociological Association (2010-2012; 2014-2015); Recording Leisure Lives (2008-2012); Medical Sociology (2011); Alcohol Study Group (2012); Music, Metal and Politics (2008-2010; 2012); British Society for the History of Science (2005); Home of Metal (2011); Soundtracks (2012); Sport: Probing the Boundaries (2012-2015); Protest as Events, Events as Protests (2013); International Sociological Association RC13: Sociology of Leisure, Szeged, Hungary, 2013; Metal and Marginalisation (2014); International Sociological Association World Congress, Yokohama, Japan, 2014; A Long Way to the Top - IASPM Benelux, Rotterdam, NL, 2014; Modern Heavy Metal, ISMMS Helsinki, Finland 2015; Mind Over Metal, Denmark 2015; Metal and Politics, Bournemouth 2016; International Sociological Association Third Forum, Vienna, Austria 2016; Extreme Music, Denmark 2016.

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## EXTERNAL AND OTHER PROFESSIONAL ACTIVITIES

### PhD Examination and Supervision

External Examiner for 9 PhDs (Sunderland, UK; Bournemouth, UK (x2); Bedfordshire, UK; Durham, UK; Otago, NZ; South Australia; Macquarie, Australia; Monash, Australia); Internal Examiner for 14 PhDs

PhD supervisor: 13 students - FOUR completions, one under examination, eight on-going (six as DoS); MRes supervisor: one completion (as DoS)

### Professional Networks and Leadership

Project Leader, Sport: Probing the Boundaries Conference, Inter-Disciplinary.Net, 2011-2015

Chair of Publications and Member of Core, Inter-Disciplinary.Net, 2012-2014

Member of Executive, Inter-Disciplinary.Net, 2015-2016

Conference Organising Committees: Treasurer, LSA 2010, Leeds Metropolitan University; 2<sup>nd</sup> Global Conference on Music, Metal and Politics, Salzburg, 2009; 3<sup>rd</sup> Global Conference on Music, Metal and Politics, Prague, 2010; 4<sup>th</sup> Global Conference on Music, Metal and Politics, Prague, 2011; Soundtracks, International Music Tourism Conference, Liverpool, 2012; Sport and the Arts Conference, Leeds, 2012: Sport 1, Salzburg, 2012; Sport 2, Athens, 2013; Sport 3-5, Oxford, 2015-2016; Protest as Events, Events as Protests, Leeds, 2013; Leisure Studies Association, Leeds, 2017.

Secretary, Leisure Studies Association Executive Committee 2007-2009

Chair, Leisure Studies Association 2009-2013

Leisure Studies Association Ambassador 2013-

Vice-President, Research Committee 13 of the International Sociological Association (Sociology of Leisure) Executive Committee 2014-

Executive Secretary, RC13/ISA 2016-

Co-ordinator, International Society for Metal Music Studies SG 2009-2011

Secretary, International Society for Metal Music Studies 2011-2015

Member, British Sociological Association Leisure/Recreation Study Group 2011-

Member, British Sociological Association Sport Study Group 2012-

Co-convenor, British Sociological Association Alcohol Study Group 2011-2015

Member: Leisure Studies Association; British Sociological Association; International Sociological Association; Media, Communication and Cultural Studies Association; International Association of Popular Music

#### Journal Editorial Roles and Refereeing

Founder and Principal Editor, *Metal Music Studies* 2013-

Editorial Board, *Leisure Studies* 2014-

Editorial Advisory Board, *Annals of Leisure Research* 2017-

Editorial Board, *Sport: Probing the Boundaries* 2015-

Journal Paper Referee for: *Leisure Studies*; *Metal Music Studies*; *International Review for the Sociology of Sport*; *World Leisure Journal*; *European Sport Management Quarterly*; *Journal of Human Movement Studies*; *Journal for Sport and Social Issue*; *Leisure/Loisir*; *Journal of Sport Management*; *European Sociological Review*; *Research Ethics*; *International Journal of Cultural Policy*; *Identities*; *Journal for Policy Research in Tourism, Leisure and Events*; *Sport Management Review*; *International Journal of Community Music*; *Annals of Leisure Research*; *Popular Communication*; *Acta Sociologica*; *Popular Music*; *Social Theory and Health*; *Leisure Sciences*; *Tourist Studies*; *Reinventions*; *International Journal of Sociology and Social Policy*; *Australian Geographer*; *The Sociological Review*; *Social Semiotics*; *Journal of Ethnic and Migration Studies*; *Chinese Journal of Communication*; *SAGE Open*; *Human Relations*.

Guest Editor for:

- 2011 special issue of *Journal for Cultural Research* (2011, 15[3])
- Olympics special of *Journal of Policy Research in Tourism, Leisure and Events* (2012, 4[2])
- metal music special of *International Journal of Community Music* (2014, [(2)])
- 2014 music tourism special of *Tourist Studies* (2014, 14[1])
- alcohol special issue of *JPRTLE* (2014, 6[2])
- northern culture special of *JCR* (2016, 20[1])

Book Review Editor, *Leisure/Loisir* (2011-2016)

#### Book Publishing

Book Series Editor, *Leisure Studies in Global Era*, Palgrave Macmillan

Book Series Editor, *Alternativity and Marginalization*, Emerald

Editorial Board, ID Press, 2011-2016

Book Proposal Reviewer for Palgrave, Springer, Taylor and Francis, and Intellect

#### Other

Research Project Referee, ESRC/ORF

Equality Standard Accreditation 2004 to 2007; Verifier from 2007 to 2012

Race Equality Consultant, UK Sport, 2006-2008

External Examiner, BA Sport Studies, Edge Hill University, 2005-2009

(Last updated 12 March 2017)